



**UPLIFTING  
ENTERTAINMENT**

**THE UP ORIGINAL MOVIE**

***MY DAD'S A SOCCER MOM***

**PREMIERES EXCLUSIVELY ON UP**

**AT 7 P.M. EDT / 8 P.M. PDT ON SATURDAY, JUNE 21**

**SYNOPSIS**

Marion "Mad Dog" Casey (Lester Speight) is one of the biggest, baddest and most outrageous names in professional football, but lately his mouth has been outpacing his performance on the field. When Marion's contract isn't renewed and no one else rushes to sign him, he's not happy. Meanwhile, his wife Holly (Wendy Raquel Robinson), who has spent many years being a stay-at-home mom for their 10-year-old daughter Lacy (Skai Jackson), sees this as an opportunity for her to pursue her career ambitions in interior design with her sister Sherri (Dawn Halfkenny). After chauffeuring Lacy to ballet and theatre class – activities she really doesn't like, Marion discovers that she has a knack for soccer. He signs her up and begins his new life as a Soccer Dad - the only 300-pound, overbearing, ex-football player among this group of suburban moms! As he navigates the trickiness of being a hands on parent with soccer mom Lori (Tracey Gold) and the other mothers, Marion discovers the joy of his new relationship with his daughter.

*My Dad's A Soccer Mom* also guest stars six-time NFL Pro Bowler Terrell Owens ("Go On," "Necessary Roughness"), NFL Linebacker Adalius Thomas, NFL Running Back Dorsey Levens (*Gridiron UK, Three Can Play That Game*) and Atlanta's 680 The Fan & 93.7 FM sports talk radio DJ Chris Dimino ("The Rude Awakening").

## ABOUT THE CAST

### LESTER SPEIGHT ("MARION 'MAD DOG' CASEY")

When first glancing at Lester Speight, the first thought that comes to mind is, *'this guy is not to be messed with'; but on the contrary* - he's just the opposite. Speight, who is 6'5" and clocks in at around 300 lbs., quickly turns the attention away from his size once he flashes that million-dollar smile.

Speight's breakout role was in the 2003 Super Bowl XXXVII Reebok commercial as the hard-hitting office linebacker "Terry Tate," the overly aggressive employee who makes it his job to keep office employees in order. To date, that commercial is still the number one-rated Super Bowl spot of all-time by "Sports Illustrated," who featured Speight in a February 2013 Super Bowl Special Edition. In the commercial, Tate tackles employees at every turn and bellows over one prone office worker, "You know you need a cover sheet on your TPS reports Richard. That ain't new, baby!"

Hailing from Baltimore, MD, Speight's early life was challenging as he struggled with ADD (Attention Deficit Disorder) & ADHD (Attention Deficit Hyperactivity Disorder). Speight had to learn discipline and behavior to re-focus his energy to become an astounding student and athlete. He used this energy to succeed in sports. Speight was inducted at Old Mill High School Hall of Fame in Millersville, Maryland, as a three-sport standout for Football (All-American), Basketball (All-County), and Track & Field (All-American) in 1996.

During his college years, Speight was a Division I All-American Linebacker for Morgan State University and All-American Track and Field. He majored in communications and minored in theatre. Speight later went on to sign with the Baltimore Stars of the USFL. His passion and desire for acting, performing, and entertaining later prevailed when he landed his first role on the film of Robert Townsend's "Meteor Man" as a background actor in 1991. By the mid 1990's, Speight landed roles on various hit TV shows and films, including "Homicide: Life on the Street," "The Corner," "The Replacements," "Hallowman," and Oliver Stone's *Any Given Sunday*, alongside Oscar-winner Al Pacino.

After moving to Los Angeles, Speight appeared on "Walker, Texas Ranger," "18 Wheels of Justice," "Ladies Man," "Three Sisters," "That's My Bush," "Arli\$\$", "The Young and the Restless," "NYPD Blue" and "Malcolm in the Middle" to name a few. He turned a guest star spot into two seasons as "Calvin" on "My Wife and Kids," opposite Damon Wayans. His recent TV credits include appearances on "Prison Break," "Numb3rs" and "Bones."

His early feature films include *Cradle 2 the Grave*, *Malibu's Most Wanted*, *Thirteen Moons*, *Who's Your Caddy* and *Bachelor Party Vegas*." More recently, Speight starred in *Transformers: Dark of the Moon*, directed by Michael Bay and executive produced by Steven Spielberg; *Something Like a Business*, opposite Kevin Hart; *Peep World*; *Knucklehead*, opposite Dwayne Johnson, and *Faster*. Additional credits

include *Norbit* starring opposite Eddie Murphy, *Harold and Kumar Escape from Guantanamo Bay* and *Finding Amada*.

In addition, Speight has been the voice of "Augustus Cole" in Xbox 360 video games' "Gears of War" series through four installments. In 2007, he won the G-Phoria Award for Best Voice Over Actor. The entire franchise has broken \$1 billion in lifetime sales.

Furthermore, Speight now wears the hat of executive producer, with two smash hit short films – *Police Guys* and *Sideline Confessions*. *Police Guys* recently was the winner of Outstanding Cast Performance at Action on Film International Film Festival USA.

### **WENDY RAQUEL ROBINSON ("HOLLY CASEY")**

Audiences know Wendy Raquel Robinson as the sexy and feisty sports manager "Tasha Mack" on BET's #1 rated scripted series "The Game" and her groundbreaking role has earned her the 2014 NAACP Image Award for "Outstanding Actress in a Comedy Series."

With a record breaking premiere in 2011 and continued rating success since the BET takeover, "The Game" has shown its staying power and has viewers eagerly waiting to see what going to happen next in Season 7. The fresh, funny, upbeat dramedy follows the relationships of professional football players and the women who love them created by producer/writer Mara Brock Akil.

A cum laude graduate of Howard University with a BFA in Drama, Robinson enticed viewers for six years as the no-nonsense Diva principal "Regina Grier" on "The Steve Harvey Show."

Robinson's feature film credits include *Something New*, directed by Sanaa Hamri; *Rebound*, opposite Martin Lawrence; *Two Can Play That Game* opposite Morris Chestnut, Vivica A. Fox, Monique and Anthony Anderson; *Miss Congeniality* starring Sandra Bullock; and *With Or Without You* opposite Cynda Williams and Guy Torry. Robinson also appeared in *Ringmaster* starring Jerry Springer, *A Thin Line Between Love and Hate* opposite Martin Lawrence and *The Walking Dead* opposite Eddie Griffin. Additional independent film credits include *He's Mine Not Yours* opposite Nicole Ari Parker, Tamala Jones, Kevin Hart and Mike Epps; *35 & Ticking*, directed by veteran radio personality Russ Parr; and *When the Lights Go Out*, directed by Alvin Moore.

Robinson's television credits include guest starring roles on "See Dad Run" and "Grey's Anatomy." She received three NAACP Image Award Nominations for "Best Actress in a Comedy" for her work on "The Steve Harvey Show"; she landed a recurring role on ABC's "All of Us", and appeared as a series regular on Fox's variety sketch show "Cedric the Entertainer Presents!" and NBC's "Minor Adjustments." In addition,

Robinson has held additional recurring roles on "NYPD Blue", CBS's "Yes, Dear", Fox's "Getting Personal", UPN's "The Parker's" and "One on One", as well as ABC's hit animated show "The Proud Family".

Robinson's theatre performances include "Extremities," directed by Brent Jennings and the stage adaptation of Eric Jerome Dickey's novel, "Cheaters," opposite recording artist Brian McKnight. Additional theatre performances include: "The Vagina Monologues" (V-Day L.A.), "Black Woman's Blues," "Agnes of God," "A Midsummer's Night Dream," "The Colored Museum" and "Vanities" for which she received an NAACP Theatre Award for Best Choreographer and Best Actress Nomination.

Robinson has received many accolades for her work in the community. When not working on set, Robinson focuses her attention on youth and the performing arts at her conservatory, Amazing Grace Conservatory. She has served as Celebrity Spokesperson for the Los Angeles Black Business Expo & Trade Show; she is the recipient of various honors which include the recipient of the Black Women's Network (Atlanta), Jenesse Center Silver Rose for her work in nurturing young people in the performing arts; Howard University Distinguished Alumni Award, Disneyland, KJLH 102.3 FM Proven Achiever Award, and is a coveted Woman of Courage honoree. Robinson partnered with Ad Council and was featured in a national educational PSA, encouraging high school students to get their G.E.D; and was hand selected by Supervisor Mark Ridley Thomas in Los Angeles to receive the "Empowerment Congress Educate Award".

Robinson continues to yet, reveal the many facets of her life, specifically hosting opportunities such as: Co-Host for the 2012 BET Awards Post Show, 40th Anniversary of the Freedom Awards (Memphis); two-time Co-Host of the Los Angeles edition of "Gospel Goes to Hollywood"; Co-Host on "The Steve Harvey Morning Radio Show"; "All-State Gospel Fest" in Baltimore, Atlanta and Ms. Robinson will be returning for the third year as Host for this year's gospel show in Chicago, just to name a few.

Robinson currently resides in Los Angeles, California with her husband and two dogs.

### **SKAI JACKSON ("LACY CASEY")**

Twelve-year-old Skai Jackson plays the role of "Zuri" on the Disney hit series "Jessie." On the big screen, she can be seen in films such as *G.I. Joe 2: Retaliation*, *Arthur* and *The Smurfs Movie*. Skai also had a lead role in the Hallmark Hall of Fame movie, *The Watsons Go to Birmingham*, and principle roles in episodes of *Royal Pains*, *Rescue Me* and *The Louis CK* pilot. She also excels in voice over and has lent her voice to different characters in the Nickelodeon Series, "Dora" and "Bubble Guppies." Skai has booked numerous commercials, including her most famous "Band-aid Brand," in which her charm and charisma shine through the screen as she sings the infamous Band-aid song. Skai is a native New Yorker and when she is not acting she enjoys fashion designing, Nintendo DS and playing with her friends.

## TRACEY GOLD ("LORI")

Tracey Gold has virtually grown up on television. She made an auspicious television debut in the award-winning mini-series *Roots*. She also enjoyed seven years on the immensely popular ABC comedy series *Growing Pains* after which she returned to drama in more than 20 movies of the week.

Born in New York City and raised in Southern California, Tracey is the oldest daughter of a thriving show business family. Her father, Harry Gold, is a partner in a successful talent agency in Hollywood. Her mother, Bonnie, is a former New York advertising executive, who had her own radio show in Montana. Following Tracey's lead, three of her younger sisters have also pursued acting: Missy starred in the long-running ABC series *Benson*, Brandy starred in ABC's *Baby Makes Five*, and Jessie starred alongside Tracey in *Shattered Trust*.

Tracey's career as an actress started at the age of five when she began working in commercials. Her first television starring role was as Missy Ann (Sandy Duncan's character as a girl) in the ABC mini-series *Roots*. Since then, Tracey has accumulated an impressive number of television movie credits. She has starred in *Captains and Kings*; *Night Cries*; *Little Moe*; *Jennifer: A Woman's Story*; *The Secret of the Harvest Moon* (with Bette Davis); *The Child Stealer* (opposite Beau Bridges); Walt Disney's *Escape From Witch Mountain*; *A Few Days at Weasel Creek*; *Marilyn: The Untold Story*; *Labor of Love* (with Anne Jillian); *Thursday's Child* (opposite Rob Lowe); *Who Will Love My Children* (alongside Ann-Margaret); *Another Woman's Child*; *Lots of Luck* and *A Reason to Live*. She also portrayed the title character in the ABC television movie *For the Love of Nancy*. Recent movie of the week credits include *Sleep Baby Sleep*, *The Lady Killer* with Judith Light, *Midwest Obsession* with Courtney Thorne-Smith and *Stolen Innocence* and the air rescue thriller *Wild Fire 7*. In 2000, she starred in *Growing Pains The Movie*, ABC's highest-rated television movie of the year. She also appeared recently on USA's series *The Dead Zone*.

Tracey has also starred in many television specials, such as the CBS Emmy Award-winning *Kelly vs. Kelly*, (directed by Tom Skerrit), *I Think I'm Having a Baby*, *If Wishes Were Horses*; *The Hand Me Down Kid* and *Senior Prom*.

Not limiting herself only to television, Tracey has also ventured into feature films and theatre. She co-starred in several features such as *Shoot the Moon* (opposite Albert Finney and Diane Keaton), *Best of Times* (with Robin Williams and Kurt Russell) and *Wanted* and *Tailspin*.

On the stage she starred in Neil Simon's *I Ought To Be in Pictures* at the Tiffany Attic Theatre in Kansas City, Missouri, before performing alongside Bonnie Franklin and Jhecke Harry in *The Vagina Monologues* at the famous Canon Theatre in Beverly Hills.

She also authored *Room To Grow*, her autobiography, which will be released on February 2003.

In 1992, Tracey's former television mother, Joanna Kearns, introduced her to Roby Marshall. The couple married two years later and are now the parents of sons Sage, Bailey, Aiden, Dillon. The family resides in Los Angeles.

### **TERRELL "T.O." OWENS ("PETEY")**

Terrell Owens ([www.TerrellOwens.com](http://www.TerrellOwens.com)), wide receiver in the NFL, whose extraordinary football skills and sensational athleticism have set the standard for NFL wide receivers, is among the league's most exciting and electrifying players. His remarkable work ethic and unparalleled commitment to the game, as well as his candid and passionate personality, make him one of the most fascinating athletes in professional sports.

Born in Alexander City, Alabama, Terrell attended Benjamin Russell High School, where he excelled in several sports, including football, basketball, baseball and track. After being recruited by the University of Tennessee at Chattanooga (UTC), he distinguished himself as an explosive receiver, earning first-team All-Southern Conference honors and setting a school record for catching a pass in 11 consecutive games. Terrell also lined up at forward on the UTC basketball team, including five starts for the squad that qualified for the NCAA tournament in 1995. In his senior year, Terrell anchored the school's 4×100 relay team.

Based as much on his size and speed as well as his exceptional ability, Terrell was drafted by the San Francisco 49ers in the third round of the 1996 NFL draft. He played for the 49ers for eight years, amassing a highlight reel of spectacular plays and performances, including a game-winning touchdown against the Green Bay Packers in a 1998 wild-card playoff game that was dubbed "The Catch II"; a record-breaking day on December 17, 2000, when he surpassed the 50-year-old mark for the single-game reception total; and his role in leading the 49ers to the second-greatest comeback in NFL playoff history, which occurred against the New York Giants in 2002.

In 2004 Terrell joined the Philadelphia Eagles, where he immediately had a major impact on the team's fortunes. Terrell averaged a touchdown catch per game and the Eagles won 13 out of their first 14 games on their way to Super Bowl XXXIX. Despite a late-season injury that doctors said would take weeks to heal, Terrell started the game and had nine receptions and 122 yards in a loss to the New England Patriots.

After a controversial 2005 season with the Eagles, Terrell was released from his contract and signed a three-year deal with the Dallas Cowboys. In his first season with the Cowboys, Terrell led the league in regular season touchdowns (13), despite a tendon injury to his finger. While doctors recommended season-ending surgery, Terrell elected to wait until the end of the season to repair the damage. In 2007, Terrell set a Dallas Cowboys record with 15 touchdown receptions and helped lead the team to the NFC East divisional title for the first time since 1988. He had 69 catches for 1,052 yards and 10 touchdowns during his last season for Dallas.

Terrell entered his 14th NFL season with the Buffalo Bills. It was in this season that he became the Sixth player in the NFL to record 1,000 career catches. Terrell went on to play for the Cincinnati Bengals in 2010 for one season.

During his outstanding career, Terrell has amassed numerous awards and honors. He has earned six Pro Bowl appearances and has been named a first-team All-Pro by the Associated Press five times. Among his other accomplishments, Terrell was the second NFL player to record five seasons with 13 or more touchdowns, and he was the first to score a touchdown in seven straight "Monday Night Football" games. On September 15, 2008, in another amazing Monday Night game, Owens moved into second place on the NFL's all-time career touchdown list.

Off the field, Terrell is involved with a wide range of philanthropic initiatives. He works with the Alzheimer's Association across the United States. Terrell has become a leader and vocal advocate for raising public awareness about Alzheimer's disease, having testified before Congress to increase Alzheimer research funding. He is also an active supporter of the Juvenile Diabetes Research Foundation.

In addition, Terrell has written a children's book, "Little T Learns to Share," which offers important life lessons for kids. It is published by BenBella Books. He has released his first fitness book, "Finding Fitness" published by Simon & Schuster, in September 2008.

Terrell has quite a few acting credits currently under his belt including The T.O. Show on VH-1, Dysfunctional Friends, a film by Datari Turner, The T. Ocho Show, Necessary Roughness, Go On, and most recently a Fox reality show highlighting celebrity diving called Stars in Danger.

He makes regular appearances as an NFL analyst and commentator on ESPN and other networks. Most recently, Terrell became an owner of the Dallas Strikers, a team in the PBA league to showcase the league's best bowlers.

**CREDITS**

**UP presents a  
Swirl Films Production**

Lester Speight  
Wendy Raquel Robinson  
Skai Jackson  
Terrell Owens  
Dawn Halfkenny  
with  
Tracey Gold

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